

CURRICULUM VITAE

PERSONAL INFORMATION

NAME: Natasha E Kerr

ADDRESS: G.06, Northside Studios
16-29 Andrews Road,
London
E8 4QF

DATE OF BIRTH: 22nd November 1968

EDUCATION

1979 – 1987: WIRRAL COUNTY GRAMMAR SCHOOL FOR GIRLS

1987 – 1988: WITHENS LANE COLLEGE
Foundation Course

1988 – 1992: BRIGHTON UNIVERSITY
BA Hons. Fashion Textiles with Business Studies

EXHIBITIONS

June – September 2007	BESPOKE, Flow Gallery, London
May – June 2007	LOOKING BACK, Bluecoat Gallery, Liverpool
May – June 2007	TRACING HISTORY, Jagged Art, Marylebone, London
February – April 2007	FOCUS, Contemporary Applied Arts, London
January – April 2006/7	MAKING WORDS, Bilston Craft Gallery, Wolverhampton (Touring)
September – November 2005	21ST CENTURY TEXTILES, Shire Hall Gallery, Stafford
January – February 2005	SOMETHING BORROWED, Contemporary Applied Arts, London
June 2004	ART ON THE GRASS, Sussex
March 2004	MIXED SHOW, The Jelly Legged Chicken Centre, Reading
December 2003	ART FOR CHRISTMAS, The Fine Art Society, London
June 2003	ST PANCRAS CHAMBERS SUMMER EXHIBITION. St Pancras Chambers, London

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EXHIBITIONS (CONTINUED)

December 2002	MIXED SHOW, Beatrice Royal Art Gallery, UK
	CHRISTMAS AT THE MIDLAND GRAND, London
	ART FOR CHRISTMAS, The Fine Art Society, London
September – October 2002	THE LITERARY MUSE, Coombe Farm Galleries, Devon
July – September 2002	TEXT MESSAGES, Rufford Craft Centre, Nottingham
February – March 2002	THE WINDOW GALLERY, Cabot Square, London
December 2001	ART FOR CHRISTMAS, The Fine Art Society, London
July – September 2001	TELLING, Aberystwyth Arts Centre
May – July 2001	MESSAGE & MEANING, Banksfield Museum, Halifax
February – April 2001	MIXED SHOW, BBC Broadcasting House, London
March 2001	SOLO EXHIBITION, SEW9 Restaurant, London.
December 2000	ART FOR CHRISTMAS, The Fine Art Society, London.
November 2000 – 2002	JANUARY CHRISTMAS SHOW, Roger Billcliffe Gallery, Glasgow
July – October 2000	FIGURATIVE CRAFTS Bilston Craft Gallery, Wolverhampton
July – September 2000	MEMORIES, Contemporary Applied Arts, London
July – August 2000	SUMMER OPEN, Talks House, Hampshire
November 1999 – January 2000	A RETROSPECTIVE FUTURE, The Craft and Design Centre, Leeds
December 1999	MIXED SHOW The Air gallery, London
October 1999 – January 2000	ONLY HUMAN, The Crafts Council, London
August 1999 – July 2000	POST IMPRESSIONS, The British Library, London
June – July 1999	FOCUS, Contemporary Applied Arts London
	THE ORANGERY, Holland Park, London
December 1999	ART FOR CHRISTMAS, The Fine Art Society, London

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EXHIBITIONS (CONTINUED)

February 1999	SOLO EXHIBITION, V&A Friends Room, London
	VALENTINES EXHIBITION, Crafts Council shop, London
November 1998 – Sep 1999	SOLO EXHIBITION, THERE ARE THINGS YOU DON'T NEED TO KNOW! Installation, Battersea, London
September – October 1998	EXHIBITION 315, The Oxford Gallery, Oxford
June – July 1998	SPOTLIGHT, C2+, Lesley Craze Gallery, London
April – May 1998	CLOTHS OF GOLD, Contemporary Applied Arts, London
March – April 1998	RISING STARS, Coombe Farm Galleries Devon
February – March 1998	THE SKIN SHOW, Sanderson, George and Peach Gallery, West Yorkshire
February 1998	DECORATIVE ARTS TODAY, Bonhams, London
Nov 1997 – Jan 1998	ZACHEIMS CHRISTMAS SHOW, Notting Hill, London
	CHRISTMAS SHOW, Gainsboroughs' House
	CHRISTMAS SHOW, Yorkshire Sculpture Park
September – October 1997	INTERNAL DIMENSIONS, Eaton Applied Arts, Eaton
June 1997 – May 1998	IMAGINARY PLACES, Ikon Touring, Birmingham
June – July 1997	NEW FACES, Crafts Council Shop, Victoria and Albert Museum London
April – May 1997	ROOM WITH A VIEW, Bluecoat Gallery, Liverpool
February – March 1997	SOLO EXHIBITION, BBC Manchester
November – December 1996	SOLO EXHIBITION Ruthin Craft Centre, Wales
	CROSSING STRANDS, Djanogly Art Gallery, Nottingham
September – November 1996	NEW MEMBERS SHOWCASE Contemporary Applied Arts, London
August – September 1995	CLOTHES TO COLLECT Contemporary Applied Arts, London
June – July 1995	THE ENCHANTED GARDEN, Contemporary Applied Arts, London

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TRADE EXHIBITIONS

September 2006	Decorex, London
May 2004	ICFF New York
September 1996 – 2004	100% Design London
January 2000	Art 2000, London
October 1996 – 1998	Chelsea Craft Fair, London
November 1997 – 1999	Contemporary Photography Fair, London

PUBLIC COMMISSIONS

2007	Large artwork, 8m x 3m based on Shakespeare's tragedies. Commissioned by Icart for Carribbean Cruise Lines
2006	5 large framed works commissioned by Guys and St Thomas' Hospital, London
2004/5	3 panels commissioned by Elstone Hayes Associates for Cunard Cruise ships
2002/3	Portraits commissioned by Royal Caribbean Lines and London Contemporary Art
2002/3	History of Melbourne. Commissioned by Chelmsford Council, commissions East and Chelmsford Athletics Centre
2001	The Life of N Lane Jackson, commissioned by Stoke Park Golf Club, Stoke Poges
2000	An Imaginary Life of a Boy in Irvington, Virginia, 1917. Commissioned by the Trick Dog Restaurant, Irvington, Virginia, USA
1999	11 Wall hangings based on the Spanish Armada. Commissioned by London Contemporary Art for Royal Caribbean Cruise Lines
1999	Design of book jackets for Paul Scott's Raj Quartet. Commissioned by Random House Publishing
1998	Design of a Royal Mail Millennium postage stamp based on the suffrage movement. Commissioned by Royal Mail
1997	Rudding House Hotel, A wall hanging for the entrance hall. Commissioned by Rudding House Hotel, Yorkshire
1997	3 wall hangings relating to the pilgrims journey to America. Commissioned by London Contemporary Art for Royal Caribbean Cruise Lines
1997	2 large canvases for the foyer, based on the architecture of the building. Commissioned by Gefinor Bank, New York, USA

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PUBLIC COLLECTIONS

Merseyside Museums and Nottingham University.

PUBLICATIONS

August 2005	Embroidery Magazine
July 2005	Financial Times – How to spend it
April 2005	Coast Magazine
January 2005	Elle Deco, Germany
February 2004	You Magazine, Mail on Sunday
December 2003	Crafts Magazine
July 2003	London Metro
July 2003	Birmingham Evening Mail
June 2003	Birmingham Metro
May 2003	House & Garden Magazine
April 2003	Ideal Home Magazine
December 2001	Elle Decoration
July 2001	The Times – review
April 2001	Elle Decoration UK
February 2001	Crafts Magazine – review
November 2000	Inspirations Magazine
October 2000	The Big Issue Book of Home – Hodder & Stoughton
November 1999	The Story behind the Stamps, Royal Mail
December 1998	Artists Newsletter – review
December 1998	AG+ Photographic (BJP) – review
December 1998	South London Press – review
December 1998	Time Out Magazine – review
December 1998	The Lancet – review
November 1998	Crafts Magazine – review
November 1998	The Independent
June 1998	You Magazine
July 1998	New British Design, Mitchell Beazley Publications
June 1997	Crafts Magazine – review
April 1997	Crafts Magazine – review
February 1997	Architectural Digest, Germany
February 1997	FX International
February 1997	Deco Wohnen Mit Textilien, Germany
February 1997	Guardian Weekend Magazine – review
January 1997	Daily Post, North Wales – review
January 1997	Crafts Magazine
August 1996	London Magazine
May 1996	BBC Homes & Antiques Magazine

BROADCASTS

5 – 9 November 2001	Work in Progress, BBC Radio 3
November 1998	Woman's Hour, interview with Corrine Julius, BBC Radio 4

TEACHING

1994 – present	Many lectures at Universities including LCP, Chelsea School of Art, Central St. Martins and Brighton
2003	Residency, Saltley School, Birmingham
2003	Residency, The Green School, Isleworth, London

OTHER

2003 – present	Trustee, Contemporary Applied Arts, London
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In addition to public commissions and exhibitions Natasha Kerr has worked to commission for numerous private individuals worldwide to create site specific works. Recognisable names include Dawn French, Ronnie Corbett, Gary Kemp, Martin Clunes, The Gestetner Family, Michael Hoppen and Marc Grainer.

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